

12 Duets From The Old Masters

12 Duette alter Meister

12 Duos des anciens maîtres

2 Euphoniums

Arr.: Kurt Sturzenegger

EMR 5104B

Stimme / Voix / Part :  + 

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12 Duette alter Meister

(12 Duos des anciens maîtres - 12 Duets From The Old Masters)

1. Sonatine

Gottfried Reiche

(1667 - 1734)

Arr.: Kurt Sturzenegger



Musical notation for the first system of 'Sonatine'. It consists of two staves in G major, 3/4 time. The first staff has a dynamic marking of *mf* and a fermata over the final note. The second staff also has a dynamic marking of *mf*. A copyright notice is present on the left side.

Musical notation for the second system of 'Sonatine', starting at measure 8. It consists of two staves. The first staff has dynamic markings of *p* and *mf*. The second staff has dynamic markings of *p* and *mf*.

Musical notation for the third system of 'Sonatine', starting at measure 16. It consists of two staves. The first staff has a dynamic marking of *f* and a *rit.* marking at the end. The second staff has a dynamic marking of *f*.

2. Danse

Johann Ernst Altenburg

(1734 - 1801)

Arr.: Kurt Sturzenegger

Moderato

Musical notation for the first system of 'Danse'. It consists of two staves in B minor, 3/4 time. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*.

Musical notation for the second system of 'Danse', starting at measure 5. It consists of two staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*.

Musical notation for the third system of 'Danse', starting at measure 9. It consists of two staves. The first staff has dynamic markings of *mf* and *f*. The second staff has dynamic markings of *mf* and *f*.

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6. Sonate en do majeur

Jean-Baptiste Loeillet

(1680 - 1730)

Arr.: Kurt Sturzenegger

I

Allegro

(f)

6

10

14

18

23

(mf)

(mp)

(f)

8. Bourrée

Anonyme

(ca. 1700)

Arr.: Kurt Sturzenegger

Musical score for Bourrée, measures 1-14. The score is in 3/4 time and G major. It features a piano accompaniment with dynamic markings *mf*, *f*, *mp*, and *p*. Measure 7 includes a trill (*tr*) in the right hand. The piece concludes with a repeat sign at the end of measure 14.

9. Fantasia

Georg Philip Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

Musical score for Fantasia, measures 1-5. The score is in 3/4 time and D major. It is marked **Allegro**. The piano accompaniment features dynamic markings *f* and *mp*. Measure 5 includes a fermata over a note in the right hand.

10. Dialogue

Jean-François d'Andrieu

(ca. 1682 - 1738)

Arr.: Kurt Sturzenegger

(Grave)

mf

mf

5

9

(Allegro)

f

14

f

21

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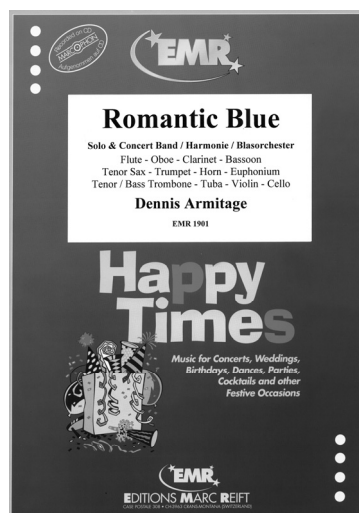
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